



Southwark & South London Society of Organists

Affiliated to the Incorporated Association of Organists
~ Registered Charity No. 279537

President: Dr Harry Bramma
Chair: Irene Wolstenholme MVO

Newsletter May 2026



Hello Folks,

Summer is just around the corner, and this heralds the arrival of our May Newsletter – full of interesting details of recitals and other musical opportunities. There is also a new ‘Musical Quotations’ feature!

Not to be missed is the [SSLSO](#) visit to two churches on Friday 22nd May.

There will be information regarding another event in the June issue.

This month’s [Meet The Members](#) features [Callum Orr](#).

Please do email details of goings-on to southwarksouthlondon@gmail.com by **Friday 29th May**, for inclusion in the June issue.

I aim to send out the newsletter on the first Friday of the month. For information regarding upcoming SSLSO events, please visit our website www.sslso.org.uk.

Richard

Meet the Members – Callum Orr



When did you start playing the organ? What was your motivation for doing this?

My start to playing the organ is an unusual one, and very nearly didn't happen. I had played the piano for several years, usually playing music from films in my own time, but mainly for my own enjoyment.

My uncle has always been an avid listener of organ music and in a conversation in the Spring of 2023, invited my family to attend a composite organ recital at the Royal Albert Hall in June, featuring renowned organists David Briggs, Wayne Marshall, Thomas Trotter, Isabelle Demers and Anna Lapwood. The weekend of the concert arrived and still uncertain of whether to attend, decided we would try it, looking forward to the incredible Royal Albert Hall venue.

To open, Anna Lapwood played her arrangement of 'Chevaliers de Sangreal' from The Da Vinci Code, both a film and piece I was previously aware of and had learnt on the piano. I remember feeling emotionally overwhelmed by this arrangement, and how the organ seemingly continued to build without end to a glorious crescendo that captivated me. Overall, I found the whole recital lifechanging and became fascinated by the apparent unlimited musical and symphonic ability of the instrument.

Having been a keen drummer from the age of five, I became engrossed by the emotional capability of the organ, as I had mainly been used to operating in the rhythm section of live bands and jazz orchestras. Furthermore, especially being a particular enjoyer of film and symphonic music, I now realised that the organ had the capability to play these arrangements.

Tell us about your teachers and the influences they had on you.

I am a passionate believer that any new skill, especially one as difficult as learning the organ, can be learnt with the proper guidance and diligence.

Looking for an organ teacher, I was introduced to John Webber by his ex-pupil, Charlie Warren, director of music at St George's, Beckenham.

John has been an extraordinary guide and mentor, as I'm sure any pupil of his will agree to. His willingness to work with me on music I was passionate about, enthusiasm for me to play at St John's, East Dulwich and invitations to the community, including the SSLSO, have been invaluable. I remember when he first invited me to sit beside and watch him play for a service in the Autumn of 2023, not long after starting lessons, and being amazed at his ability to drive the music and play so effortlessly.

Give us a brief outline of your day-to-day life, including how playing the organ features in it.

I spend most of my day studying for my physics degree, which is an enjoyable challenge but can often be arduous.

To remedy this, I like to practise organ in the middle of my day, which really helps to let my creativity flow before resuming work. I enjoy a weekly practice session at St George's in Beckenham, which acts as a refreshing musical break in the week.

What is it about the organ that you most love?

There are two elements of the organ that I love the most, the first of which being the technical aspects. The inclusion of the pedal board, along with its unique skillset, makes it incredibly rewarding to pull off the challenging passages of Bach. The second element is the variety and combinations of sounds.

I find myself fulfilled to finally have the ability to play, on this instrument, film music I have loved for so many years, as the orchestral voices allow me to do so.

The final, secret element is presenting the organ to new people and watching their joy in hearing full organ perform a beautiful composition, as I did in the summer of 2023.

What are your favourite pieces to play?

One of my favourite pieces to play is Bach's prelude in A minor, BWV 543.

It is a dramatic and, in some ways, chaotic piece that was an exciting technical challenge to overcome. I find it works exceedingly well as a warmup piece and certainly gives an excellent confidence boost when beginning a long practice session. It remains a special composition to me as it was the first piece of Bach I learnt and performed.

What are your favourite pieces to listen to?

There are many organ works that I find comforting to listen to, often while studying. Bach's organ concerto in A minor, BWV 593 by Vivaldi is inspiring to listen to, and I intend to learn the concerto in its entirety one day.

I also enjoy the organ in the setting as an accompanying instrument, notably Duruflé's Requiem which I find to be an outstanding application.

Outside of the organ and classical music, I often listen to jazz and am currently going through the mesmerising works of Michel Petrucciani.

Name some composers whose music you particularly like.

I always try to expose myself to as much new music as possible, and as such my list of favourite composers is always frustratingly changing.

I find myself consistently enjoying many of Buxtehude's work, particularly spotting the ideas that Bach took inspiration from and developed.

I find many works of Elgar and Vaughn Williams (both orchestra and organ music) to be delightful and compelling.

I must credit the more contemporary composers of Hans Zimmer and Michael Giacchino as pioneers within film music - particularly Zimmer's inventive use of orchestration, including popularising the organ in the emotional and extraordinary Interstellar.

What is your favourite instrument to play?

My favourite organ to play is the instrument at St George's, Beckenham.

I am certainly biased as it is where I have made most of my progress and feel emotionally connected to that instrument.

Aside from the obvious large choice of stops and an impressive four manuals, its best attribute is its playability – something about the geometry and feel of the both the manuals and the pedals really helps in achieving the feeling of flow when playing.



Do you have any organ-playing ambitions or goals?

As a freelance organist, I have enjoyed playing at numerous different churches for services in contrasting settings. I hope to further develop these skillsets and explore the large number of organs within the South London area alone, and hopefully more nationally in the future.

It would feel incredible to have a career as an organ recitalist alongside physics.

But more so than myself, the most fulfilling part of playing the organ and my biggest aspiration is always to perform organ music to new listeners and to inspire new organists.

The organ is an incredibly unique creative outlet, and I really hope to encourage its potential in more settings, such as film and contemporary music.



News

Charlie Warren writes:

We have up to three **choral scholarships** available at [St George's, Beckenham, BR3 1AX](#) (London Borough of Bromley) for the academic year 2026-27, accepting applications in all voices. The team of four choral scholars gain valuable skills and support the main parish choir, and sing on their own as a consort once a month.

Student singers aged 16 and up can apply, with a stipend of £1500 a year for those in secondary education, and £2000 for those in higher education.

Please apply via the parish office, and see more details on our website:

<https://stgeorgesbeckenham.co.uk/music/choral-foundation/>

Benefits include:

- Opportunities to earn additional income at weddings, funerals and other events
- Additional performance opportunities in the twice-weekly lunchtime concert series
- Significant networking potential with connections in London and other freelance work

Expected commitment:

- Weekly Sunday morning Eucharist, twice monthly Choral Evensong, and special services including Christmas and Easter.
- Up to three Friday evening rehearsals a month.
- Occasional leave of absence can be given for other musical commitments.

The application deadline is Friday 15th May.

Audition Oracle link:

https://auditionoracle.com/st_georges_beckenham_choral_f/choral_scholarship/vk

ABOUT OUR CHOIR

The church has a longstanding tradition of high-quality choral music, covering a broad range of repertoire from the sixteenth century to contemporary and commissioned works.

In the last year the choir has sung at St Albans & Rochester cathedrals, will take part in the London Festival of Contemporary Church Music, and we have previously sung for radio and television broadcasts, and on tours to Estonia and Rome.

The choir has been supported by a choral foundation since 2016, with up to four choral scholars at any time, and the scheme is open to student singers aged 16 and up.



BENEFITS

- An annual stipend of £2000 for those in higher education, £1500 for those in secondary, paid in monthly instalments.
- The opportunity to develop choral and solo singing in a supportive environment, including in a consort ensemble of scholars only on the first Sunday of the month.
- Performance opportunities in the twice-weekly recital series, and any concerts performed by the choir.
- Previous scholars have gone on to scholarships at major institutions, and careers in singing.

ATTENDANCE AND EXPECTATIONS



Weekly Sunday morning Eucharist, twice monthly Choral Evensong, and special services including Christmas and Easter.

Up to three Friday evening rehearsals a month.

Occasional leave of absence can be given, but scholars are expected to commit to the choir as fully as possible.

ST. GEORGE'S BECKENHAM CHORAL SCHOLARSHIPS 2026-2027

The choir of St George's Parish Church Beckenham seeks to appoint up to three choral scholars for the academic year 2026-2027.



HOW TO APPLY

Please send a musical CV to the Director of Music, Charlie Warren, via the church office office@stgeorgesbeckenham.co.uk, by Friday 15th May 2026. Auditions will be held by arrangement after this date. The audition will comprise a solo piece of the candidate's choice, along with range, sight-reading and musicianship tests.

Please contact the Director of Music if you have any questions, and find out more about the church and our music at <https://stgeorgesbeckenham.co.uk/music>



From 'Manuals and Pedals'

Every organ is a book with multiple chapters.

Who decided to acquire the organ, who specified it, when and by whom was it built and installed, what changes have taken place since it was installed, who is looking after it and who has used it to inspire listeners to the vast catalogue of organ music?

To give just one example, the organ of St. Michael's, Cornhill, London has some ranks from an organ installed in 1684 by Renatus Harris.

The organ was renovated and enlarged in 1788, 1859, 1868, 1886, 1907, 1914, 1916, 1926, 1961, 1975 and 2010.

There have been sixteen organists (from 1684 to the present day), including Dr. Harold Darke from 1916-1966. Since then, Richard Popplewell served until 1979, and Jonathan Rennert, has held the post since then.

The church hosts one of the best-known and established recital series in the country. (*ed. RP*)

Forthcoming Events

SSLSO Visit to St Paul's, Knightsbridge

Friday 22nd May

1) St Paul's, Knightsbridge – 32a, Wilton Place, London SW1X 8SH

10.30am

2) St Paul's, Covent Garden – Bedford Street, London WC2E 9ED

2.30pm

St Paul's Knightsbridge (Director of Music – Dr Joseph Fort) is a Victorian Gothic building, consecrated in 1843 to serve the area of Belgravia and Knightsbridge, as well as the Oxford Movement.

The organ is a comprehensive four-manual, whose builders since 1843 have included Gray & Davison and Henry Willis.

There is a memorial near the vestry door to the long-serving organist Richard Oskatel Latham, who was also a professor of organ at the Royal College of music.

See <https://npor.org.uk/survey/D08414> for details of the organ.

St Paul's Covent Garden (Director of Music – Simon Gutteridge), designed by Inigo Jones and completed in 1633. is also known as the Actors' Church, and you can see many memorials to well-known thespians around the church interior.

W.S.Gilbert, J.M.W.Turner and Thomas Arne were all baptised there.

The organ at St Paul's Church, Covent Garden (the "Actors' Church") is a **Bevington organ installed in 1861**, funded by the Duke of Bedford. Located on the mezzanine level, this three-manual instrument replaced an earlier 1726 organ and was restored by Manders in 1967. It serves as a central feature for services, concerts, and theatre events in London's West End.

Key Details About the Organ:

- **Original Organ:** The first organ was built by Abraham Jordan and consecrated in 1726, with John Travers as the first organist.
- **Destruction and Replacement:** A fire in 1795 destroyed the interior, leading to a new installation by William Gray before the current Bevington organ arrived in 1861.
- **Location:** The instrument is positioned on the mezzanine level, which offers views of the church interior.
- **Function:** It is used frequently during the 300+ events held annually at the church, including services and musical performances.
- It holds a **Historic Organ Certificate**.

St Paul's Church has a profound connection to the theatrical community, serving as a venue for services and memorial plaques for many famous actors.

See <https://actorschurch.org/church-music/church-organ/> for details of the organ.

Travel suggestions

The nearest railway terminus to St Paul's Knightsbridge is Victoria. From there it is possible to walk to Wilton Place (weather and legs permitting) via Buckingham Palace Road, Lower Belgrave Street, Eaton Square, Upper Belgrave Street, Belgrave Square and Wilton Crescent.

Alternatively the 52 bus runs from the bus terminus at Victoria Station (Stop A) to Hyde Park Corner (Stop K or M) approximately every 15 minutes. Journey time 7-10 minutes.

From St Paul's Knightsbridge to Covent Garden involves the Piccadilly tube line, from Hyde Park Corner to Covent Garden.

St Paul's Church is prominently visible on the west side of the Piazza, and access is via the west door, within the gardens beyond. If the gates to the garden are not open, it's a matter of walking along King Street to Bedford Street, turning left and left again in to Inigo Place, where the west door is clearly visible.

Returning home, there are numerous bus routes along the Strand, and Charing Cross terminus is a short walk along the Strand towards Trafalgar Square.

Recitals

ORGAN RECITAL

St John the Evangelist, East Dulwich

Saturday 9 May, 11am



ALAN LANGRIDGE

The recital, featuring works by Georg Böhm, JS Bach, Franz Tunder, Dietrich Buxtehude, Jean-Adam Guilain and Vincent Lübeck, will last for 40 minutes, with refreshments afterwards.

ADMISSION FREE - ALL WELCOME!

Retiring Collection

New Organ Album - 'Great & Small' and Launch Concert

Saturday 9th May

Weedon Bec, Northamptonshire

Hello! We are a pipe organ and fiddle duo with our debut album coming out in May. We are sharing this with you in the hope that it is of interest to your members. We are based in Northamptonshire and London and are looking for venues where we can perform and play. Please do get in touch if you'd like to know more.

Will Allen & Becci Pameley

English Folk Duo *Will Allen & Becci Pameley* Launch Debut Organ and Fiddle Album 'Great & Small'



Will and Becci are releasing their much anticipated album '**Great & Small**' at a launch concert in Weedon Bec, Northamptonshire on **Saturday 9th May**. The album will be available to purchase or stream on Bandcamp. With the soaring fiddle lines and the power of the pipe organ, '**Great & Small**' is a thrilling new interpretation of English traditional music.

The inspiration to record came from a chance conversation about the connections between our traditional dance tunes, songs, and the hymnal - music that has been intertwined for centuries. Two of the most expressive instruments, combined in an unapologetic celebration of English music, is guaranteed to move audiences.

Will Allen is a button accordion and fiddle player from south east England. Coming from a background of Morris dancing and Irish trad sessions in London, Will's work combines modern approaches to traditional music with a heartwarming sense of home and rootedness.

Becci Pamely is an organist and accordionist based in West Northamptonshire, England. Her lifelong love of music has led her into the trad UK folk scene as well the world of pipe organs. Her focus in music is on expression and connection, whether that's through playing for social dance on her button accordion or for weddings, funerals and church services on the organ.

Please contact willallenbeccipamely@gmail.com for further info.

Reading Town Hall

Monday 11th May

1.30pm

Norman Harper



Reading Town Hall

[Berkshire](#)

[RG1 1QH](#)

[Venue](#)

[Map](#)

[NPOR](#)

[What's On at Reading Town Hall](#)

Forthcoming events

Monday, 11 May, 2026

13:00 - 13:50

[Event](#)

[More](#)

Admission £5.00 if booked online in advance or £6.00 on the door, card payments only - no cash. Click "More".

Including Jackson, S Wesley, Bach, Mozart and an improvisation.

[Norman Harper](#)

(Formerly DoM St George's Metropolitan Cathedral, Southwark)

Monday, 29 June, 2026

13:00 - 13:50

[Event](#)

[More](#)

Admission £5.00 if booked online in advance or £6.00 on the door, card payments only - no cash. Click "More".

Programme to be announced

[Eton College Organ Students](#)

(Berkshire)

Programme:

Archbishop's Fanfare	Francis Jackson (1917-2022)
Choral Song & Fugue	Samuel Sebastian Wesley (1810-1876)
O Oriens & O Clavis David (O Antiphons)	Cecilia McDowall (b.1951)
Improvisation on a submitted theme	
Komm' heiliger Geist, Herre Gott BWV 651	Johann Sebastian Bach (1685-1750)
Adagio from Serenade in B flat KV 361	Wolfgang Amadeus Mozart (1756-1791)
Fantasia in F minor KV 608	W A Mozart

Christ Church, Spitalfields

Commercial Street, London E1 6LY

Monday 11th May

7.30pm

Gerard Brooks

11th ANNIVERSARY ORGAN CONCERT SERIES

'Classical Favourites'

including music by Beethoven, Bach, Handel, Pachelbel, Grieg, Debussy and Saint-Saëns

on the 1735 Richard Bridge/William Drake organ

Admission by programme £15 (under 25s £10)

(Tube: Liverpool Street or Aldgate East)

The Guards' Chapel, Birdcage Walk

Thursday 14th May

6.30pm

Ben Giddens

Admission free

Includes a glass of wine after the performance!

Methodist Central Hall, Westminster

Sunday 17th May

3.00pm

Adrian Gunning

Storeys Gate SW1H 9NH Tel. 020 7654 2000

Tube: St. James Park or Westminster

Buses 11, 24, 148 and 211 pass the door.

Buses 3, 12, 53, 53X, 87, 88, 109, 159 and 453 stop nearby

Programme

Intrada (from The Little Organ Suite)

Nigel Allcoat (b.1950)

Eight variations on 'Adoro te devote'

Gilles Maurice Leclerc (b.1957)

Salve Regina

Epilogue

L'Orgue Mystique No. 38

Charles Tournemire (1870-1939)

for the 12th Sunday after Pentecost:

Offertoire

Elevation

Communion

Choral No 3

Choral Prelude 'Von Liebe comit gross Leiden'

Flor Peeters (1903-1986)

'From love comes great suffering'

Cloches

Marcel Fournier(1899-1963)

Fantasie sur le Te Deum et Guirlandes Alleluiaques

Charles Tournemire (1870-1939)

Admission free – retiring collection

Refreshments available

ADRIAN GUNNING is organist at St John the Evangelist, Duncan Terrace, Islington. He instigated the now well-established annual and prestigious organ concert series at St John's.

Having studied organ with Dr Walter Hillsman, and Joan Barker for harpsichord at Trinity College London, and winning the Cardnell prize for organ performance, Adrian later studied at Goldsmiths' College, University of London, after which he undertook a teaching career. He retired in 2017 from a Headship in music at St Martin's Preparatory school, Mill Hill, a post he held for 23 years.

Adrian took organ studies with Nicolas Kynaston, Nigel Allcoat, Naji Hakim, and master classes with Ewald Kooiman, André Isoir and Dame Gillian Weir. He was also President of the Organ Club from 1998-2001.

Prior to his appointment at Islington he was organist at the celebrated Roman Catholic Church of St James's, Spanish Place in Westminster. During which time he discovered the impressionistic and unmistakable sound world of Charles Tournemire's plainsong-inspired organ music. Since then he has made a particular study of this music having performed, recorded and broadcast it in Europe, America and Australia. He is known by many as a leading interpreter of Tournemire's organ music and especially of his famous cycle L'Orgue Mystique. He has on occasion been asked to play concerts featuring this music and given lectures and recitals featuring this in Worcester Cathedral UK, Denmark and France.

He has completed three CDs of major works from this vast cycle. His last recording, on the Herald label, was made on the Cavallé-Coll instrument at Notre Dame d'Auteuil in Paris. His interpretations have been applauded by many critics in numerous articles published in the musical press and his recordings have all gained five star ratings.

He has performed a number of new works by British and Canadian organ composers and premiered works by Naji Hakim in Great Britain as well as a premiere recording of his music.

In addition to performing widely in the United Kingdom, he has also performed in Australia, France, The Netherlands, Norway, Sweden, Denmark, Germany, and the United States of America and been broadcast on the Australian ABC network and the BBC.

Christ's Chapel Dulwich

Sunday 17th May

3.00pm

Andrew Benson-Wilson

'The Roaring (16)20s

Admission free with retiring collection

St John the Evangelist, Upper Norwood

Thursday 21st May

7.30pm

Ian Shaw

Admission free (donations welcome)

St Stephen's, Walbrook

Friday 22nd May

12.30pm

Charlie Warren

Programme to include works by Franck, Ghislaine Reece-Trapp and Alain.

Admission free

St John the Evangelist RC Church - Duncan Terrace, Islington N1 8AL



The Organ: A 1963 J.W. Walker & Sons instrument, featuring a 2007 BIOS certificate of historic importance.

May 30, 2026

7:30 pm

Nathan Laube (International Concert Recitalist)

Works by Bach, Latry and Widor

Nathan J. Laube (b. 1988) is an American organist. He is currently Associate Professor of Organ at the Eastman School of Music having previously taught there from 2013 to 2020.

Prior to that, he was on the organ faculty at the State University of Music and Performing Arts Stuttgart, Germany.

Laube is also the International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom.

He is regarded as "one of the best organists of his generation in the United States and in the UK"

Admission free, with collection

Advance Notice

Recitals

Ripley Arts Centre

24, Sundridge Avenue, Bromley, Kent BR1 2PX

Friday 5th June

7.30pm

Gilbert Rowland

Harpsichord Recital

Programme:

Handel	Suite in G minor (HWV 439)
Scarlatti	Sonatas (K. 511, 512, 314, 315, 219, 220)
Buxtehude	Variations on the Aria 'More Palatino' (Bux WV 247)
Froberger	Suite in D minor (FbWV 639)
Soler	Sonata in B flat (Rubio No. 62)

Tickets £12.00

available from

Mr Rowland, telephone 020 8690 3002

and

Ripley Arts Centre Box Office, telephone 020 8464 5816



St Alphege, Burnt Oak HA8 oDN

Saturday 6th June

3.00pm-4.15pm

Rosemary Evans

Admission £10.00 followed by refreshments £5.00 (cash or cheques only)

The Guards' Chapel, Birdcage Walk

Thursday 11th June

6.30pm

Ashley Grote

St John's, East Dulwich

62A, East Dulwich Road SE22 9AT

All on Saturdays at 11.00am. for about forty minutes, with free admission, retiring collection and tea and coffee afterwards.

- 13th June Calum Ward (piano recital; St. Laurence, Catford)
- 18th July Ann Hubble, violin and Richard Mander, organ
- 19th September Theo Geileskey (organ scholar of King's College, London and St. Paul's, Knightsbridge)

St John the Evangelist, Upper Norwood

Sylvan Road, SE19 2RX

- 18th June 7.30pm Nathan Laube
- 16th July 7.30pm Simon Hogan
- 20th August 7.30pm Tim Harper

St Stephen's, Walbrook

Friday 19th June

12.30pm

Andrew Chadney

Paeon

Prelude and Fugue in F minor, BWV534

Mozart Changes

Introduction and Passacaglia

Song of Sunshine

Funeral Music

Epilogue

Moore

J S Bach

Gardonyi

Rheinberger

Hollins

Sibelius

Willan

St George's Parish Church Beckenham

Saturday 20th June

11.00am

Norman Harper

Sinfonia to Cantata No 29

J S Bach (1685-1750) (arr. Marcel Dupré)

Fantasia

William Smith (1603-1645) (ed. Andrew Fowler)

Church Bells beyond the Stars

Cecilia McDowall (b.1951)

Variations on a Theme of Paganini

George Thalben Ball (1896-1987)

for pedal solo

Improvisation on a submitted theme

Fantasia in F minor KV 608

Wolfgang Amadeus Mozart (1756-1791)

Saturday 11th July,

11.00am

Herman Jordaen

Friday 17th July,

12.30pm

Ann Hubble (violin) & Richard Mander (organ)

Methodist Central Hall, Westminster

Time: Sundays at 15:00 (3:00 PM).

Admission: Free, with a retiring collection.

Instrument: 4-manual Harrison & Harrison organ (originally 1912)

- 21st June Royal College of Music students
- 16th August Imogen Morgan (St Mary's Episcopal Cathedral, Edinburgh)
- 20th September Gerard Brooks (MCHW Director of Music)
- 15th November Andrew Furniss (MCHW)

St John the Evangelist RC Church - Duncan Terrace, Islington N1 8AL

- 27th June Ophelia Amar (Royal Academy of Music, London)
- 25th July Jan Liebermann (Germany)
- 26th September Jozef Gaszka (Guildford Cathedral)
- 24th October James Orford (St Paul's Cathedral)

- **Admission:** Free, with a retiring collection for church funds and organ maintenance.
- All recitals start at 7.30pm

“Out of the mouths of babes and sucklings...”

Readers may be interested in a boy called Peanut...

Nykoda Icke, from Florida, is a 10 year-old cancer survivor who lost his eyesight at the age of two due to bilateral retinoblastoma, a cancer of the retina. He is a self-taught, blind organist and pianist who is learning to read Braille music, but usually learns music by ear.

Here's a glimpse of him at 8: https://www.youtube.com/watch?v=Ttul-ztRaj0&list=RDTtul-ztRaj0&start_radio=1

This is him at 9 years of age:

https://www.youtube.com/watch?v=L0VhuyUBbFw&list=RDL0VhuyUBbFw&start_radio=1

https://www.youtube.com/watch?v=ID5TN8i3Owo&list=RDID5TN8i3Owo&start_radio=1

And at 10, learning a new piece in pyjamas!

https://www.youtube.com/watch?v=PZle8QjuF70&list=PLEP_J92yzB9QTU6NcxSJDUXpR2e4Fp5l1

Favourite Music Quotations

Welcome to a new feature of the newsletter!

Please send me any of your favourite musical quotations for inclusion in the next issue – richipill@blueyonder.co.uk

Here's one to start the ball rolling!

“As some to church repair, not for the doctrine, but the music
there.”

Alexander Pope (1688-1744) - [An Essay On Criticism](#)

[Website](#)

Please do look regularly at sslso.org.uk. Our webmaster updates it frequently and there is much to see.