



## *Southwark & South London Society of Organists*

Affiliated to the Incorporated Association of Organists  
~ Registered Charity No. 279537

President: Dr Harry Bramma  
Chair: Irene Wolstenholme MVO

## Newsletter April 2026



Hello Folks,

I hope you all had a lovely Easter, and that those of you who played for services in Holy Week found it a satisfying and fulfilling experience.

My apologies that this month's Newsletter is somewhat late – I will do better next time!

This month's [Meet The Members](#) features [Paul Gobey](#).

Please do email details of goings-on to [southwarksouthlondon@gmail.com](mailto:southwarksouthlondon@gmail.com) by **Friday 24th April**, for inclusion in the May issue.

I aim to send out the newsletter on the first Friday of the month. For information regarding upcoming SSLSO events, please visit our website [www.sslso.org.uk](http://www.sslso.org.uk).

Richard

## Meet the Members – Paul Gobey



At the Colosseum in Rome

**1. You have a well-rounded career in a variety of different rôles. Did your school days at Chigwell point you in these directions?**

Chigwell School had a seminal influence on my career. I was fortunate to begin organ lessons there and be given opportunities to play for chapel services, accompany choirs, play occasionally at neighbouring St Mary's Parish Church (the Rector memorably interrupting a Maths lesson to ask if I could come and play for a funeral!) and perform for HM Queen Elizabeth the Queen Mother on her visit in 1981.

I was also encouraged to attend a residential course at the RSCM (then at Addington Palace) at which Sir David Willcocks sat down next to me and declared "Ah, Chigwell – I believe I know your Director of Music!"

**2. You spent two years at the RCM under the guidance of Richard Popplewell. He had a reputation as a wonderful teacher and as the finest tutor for RCO tests. In what ways did he influence your playing?**

I am so fortunate to have had Richard as my teacher (sharing some of my lessons with a young Andrew Nethsingha). Richard had an encyclopedic knowledge of score-reading tests and could hear, from across the room (while making us both a cup of tea), inner parts that were mistakenly inverted! I shall always be grateful for the importance he attached to playing in time, taking apart (in my very first lesson) a Bach Prelude & Fugue that I thought I had played rather well but telling me I needed to buy a metronome! A lesson learned for life.

My piano teacher was Peter Wallfisch from whom I learned a great deal about phrasing and who had a wonderful sense of humour through his heavy German accent.

As a committee member of the Grieg Society of Great Britain, it has been a privilege to get to know his son Raphael – a great exponent of Grieg, with whom he shares a birthday – and widow Anita (now 100 years old), both renowned cellists.

**3. You've been organist of the Norwegian church in Rotherhithe since 1990. You must clearly enjoy working there and it must be very different to serving in a standard Anglican position. Tell us about the music and liturgy there.**

After 6 years in Leytonstone, which was wonderful for exploring many aspects of Anglican liturgy and music, the position of Organist (or 'Kantor') at the Norwegian Seamen's Church in Rotherhithe was one I could not refuse. In contrast to congregations in Norway, who sit for hymn-singing, ours stand and sing well!

We have a multi-national SATB choir of around 20 and cover 'standard' as well as Norwegian repertoire, not least for the annual 17<sup>th</sup> May Independence Day service. Hymns are mostly sung in Norwegian, some are translated and sung to well-known tunes while others are sung to beautiful modal folk-tunes. There is a standard congregational setting of the mass and, as a Lutheran church that is linked to the Anglican Communion via the Porvoo Agreement, our clergy can officiate in Church of England services and vice versa.

As the only Norwegian Church in the UK, we also host visiting choirs, soloists, royalty, politicians and speakers.

I will always remember twice meeting Joachim Rønneberg (leader of the WW2 raid on Vemork – the real 'Hero of Telemark' - that prevented the Germans making an atomic bomb) and, more recently, playing for the baptisms of Arsenal footballer Martin Ødegaard and film-maker Joachim Rønning's children.

Finally, and not least, we are immensely fortunate in having wonderful food, cakes, waffles and – most importantly for Scandis – coffee!

**4. A year as an organist in Norway is an unusual and fascinating departure from the norm. Did you enjoy it? How do the pros and cons of working there compare to those of working in the UK?**

I had always wondered about working as an organist in Norway and took a chance to find out after three years at the Norwegian Church in Rotherhithe. Professional salaries were offered and it was a rural area with four churches and fabulous scenery.

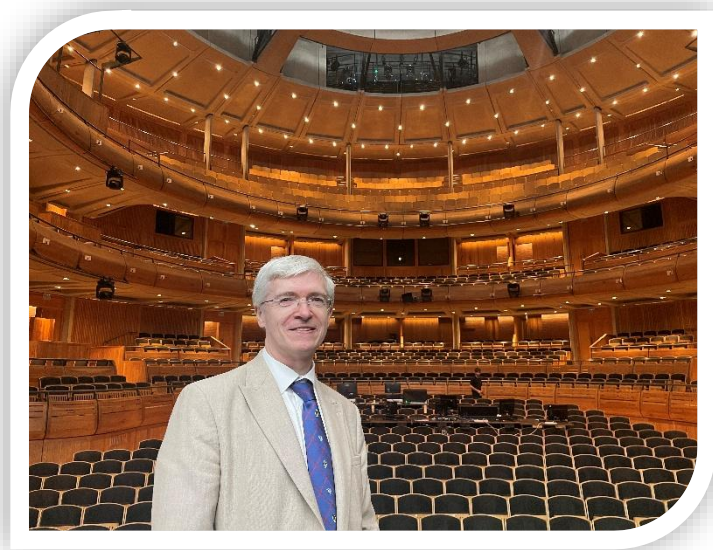
I discovered, however, that it was rather too isolated (culturally and physically) and I rather missed school-teaching and choir training (which I did not have the opportunity to do there) as well as the community at the church in Rotherhithe, and returned to London (with a post at St Dunstan's College) after a year.

**5. You moved to Cambridge in 2010 to pursue an MMus degree in choral studies. What experience did you gain from this? Do you prefer the rôle of choir director or that of organist?**

I took a career break after teaching at St Dunstan's College for 15 years (with, and subsequently in succession to, Norman Harper as Director of Music). After training as an ABRSM examiner I joined the inaugural MMus in Choral Studies, which has always been a passion since singing at school, becoming Organist & Choirmaster at St Andrew's, Leytonstone at the age of 17, and conducting choirs as a teacher.

The year in Cambridge (based at Pembroke College) included the privilege of weekly conducting lessons with Stephen Layton (then at Trinity College), a masterclass with Eric Whitacre, observing chorister rehearsals at King's and St John's, conducting the choir of Clare College, organ lessons with Anne Page & Stephen Cleobury and weekly lectures on choral repertoire, editing and history (notably with Sir David Willcocks speaking about his role in the premiere of Britten's War Requiem). An unforgettable year.

I can honestly say that I love equally the roles of organist, accompanist and choral director.



Livery company visit to Glyndebourne

**6. You have held a number of different teaching positions in independent schools. What did you find most fulfilling about doing this? Did it leave you any time for other musical pursuits?**

Undoubtedly, the most memorable aspects of these positions was taking choirs on tours abroad (Norway, Estonia, Italy, Germany and twice to the USA) as well as the Forest School Chapel Choir to sing Evensong in various English cathedrals accompanied by Dr (now Sir) Andrew Parmley.

Conducting major school musical productions with orchestras was also a highlight, as well as the fulfilment of seeing talented students go on to succeed in musical and other fields, many of whom I keep in touch with.

Although I managed a solo organ tour of Norwegian cathedrals in 2002, and occasional recitals over the years, I did miss being able to devote more time to playing before becoming freelance and buying a three-manual electronic instrument for practice at home.

**7. You have notched up sixteen years as an Associated Board examiner. This is quite pressured work and it can take you far and wide. Where have you been sent to and are there any special memories of where you've been, or of the experience as a whole?**

After becoming freelance, I only had one international tour before Covid affected all travel and a subsequent tail-off in 'face-to-face' exams in favour of remote video assessments. Nonetheless, that one tour to Singapore was wonderful if extremely hard work (yes, really!). Working as a team (where one could share experiences and support one another) made a real change to the more usual solitary existence of an examiner.

There have been some enjoyable tours to Edinburgh, Glasgow and Belfast and I've been fortunate to hear some extraordinary performances; not least on the organ in some of our finest cathedrals and schools.

I do notice now that my hand-writing, since the introduction of iPads & keyboards in 2020, has seriously deteriorated on the odd occasion when a pen has to be used!

**8. Away from music, you are Chairman and Membership Secretary of the Anglo-Norse Society. Do you speak Norwegian? Does this rôle ever take you back to Norway?**

My late parents (British father and Norwegian mother) met at an Anglo-Norse Society event in London so I am grateful for its existence! Having joined as a member 25 years ago, it was an honour to meet our Patrons (HM Queen Elizabeth II and HM King Harald V) for the Society's centenary in 2018 and to become Chairman in 2022 (and now with HM King Charles III as joint Patron).

I do speak Norwegian more or less fluently after many visits to my grandmother in Oslo, living and working in Norway for a year, and using it on a near daily basis at the Norwegian Church here in London. The rôle does not in itself involve trips to Norway, but I try to fly the flag for our charitable role (such as supporting postgraduate students or cultural exchange) whenever I am there.

**9. Tell us about any musical or other pursuits away from the 'day job' that you enjoy!**

It was a great honour to be invited to join the RCO Council as a trustee last year and I look forward to becoming involved with the Organs in Schools initiative.

I am also a Liveryman of the Worshipful Company of Musicians and former President of their Livery Club.

Away from music, I adore travel (inherited from my mother who worked for an airline) and still have several places to tick off the bucket list!



At my home organ!



Meeting Honorary Member of the Anglo-Norse Society bio-archaeologist Dr Cat Jarman at the Norwegian Ambassador's Residence

# News

## From 'Manuals and Pedals'

### ***An organ recital with 27 works by 16 composers played by ten organists over a period of five hours***

This was the scope of the Organ Performance Competition run by the **West Sussex Organists' Association** on behalf of the annual Chichester Festival for Music, Dance and Speech. It took place last Saturday (21 March) on the 2013 II/21 Nicholson organ in St. George's Church, Chichester.

There were seven classes including 'Organ Music Written in the last 100 Years', 'A Chorale Prelude' and 'Open Recital'. There were also classes for organists under-18 and under-15. The adjudicator was Dr. David Price, the Director of Music at Portsmouth Cathedral. After each class David would give a brief but very helpful comment on the performances and then announce the Gold, Silver and Bronze award winners.

## Forthcoming Events

The Story of the Sacred Heart Organ, smuggled out of Paris in 1904

Sacred Heart High School      212 Hammersmith Rd London W6 7DG

Thursday 16<sup>th</sup> April      7.00pm-8.00pm

SSLSO member Brian Parsons writes:

Members may be interested in the rare organ that needs restoration in the Sacred Heart Convent School in Hammersmith. The BBC flagged up the story: Hammersmith school's pipe organ 'one of rarest in Europe' - BBC News

<https://sacredheartconnect.com/events/view/the-story-of-the-sacred-heart-organ-smuggled-out-of-paris-in-1904>

SSLSO member Peter Smith writes:

The **Fiftieth Anniversary and Farewell Concert** of the **Wimbledon Chamber Choir** will be at 7.30pm on 18th April 2026, again in St Matthew's. The programme for this concert will be an anthology of items which we have performed over the years. I hope to include a number of eight-part pieces, but this will be dependent on the numbers singing.

There are two ways in which you can take part:

- a. as a member of the **Special Choir**. Special choir members will sing in all the large-scale pieces plus some smaller items, and will be asked to attend just two rehearsals:
  - Friday 17th April at 8pm
  - Saturday 18th April at 2.30pm.
- b. as a member of the **Regular Choir**. Regular choir members will sing all the choral items and will be asked to attend at least six of our regular Wednesday 8pm rehearsals between 28 January and 14 April (more would be better!) plus those on 17 and 18 April mentioned above. Regular rehearsals take place at 8pm each Wednesday from 28 January to 15 April (except 11 February) in the Wesley Room, Lantern (formerly Raynes Park) Methodist Church, Worple Road, SW20 8RD.

I appreciate that people may not wish to commit themselves so far ahead, but it would be very helpful for programming purposes to have an idea of who will be singing, so if you are expecting to be able to join us, please complete the [short application form](#).

If the embedded link to the form does not work, use this link:

<https://forms.gle/A76g8r655HibcNA57>

Music for members of both choirs will be available for download early in January.

Please make sure these dates are in your diary. I look forward to seeing and/or hearing you in January and/or April.



Saturday 18<sup>th</sup> April 2026

St John's East Dulwich

Education Day



Southwark & South London Society of Organists

Bromley & Croydon Organists' Association

St John The Evangelist, Goose Green, East Dulwich SE22 9AT

Saturday 18 April 2026 at 2.30 pm

You are very welcome to attend our biennial Education Day for student organists in St John's Church, Goose Green, East Dulwich, on Saturday 18 April, starting at 2.30pm.

The organists have all been awarded bursaries for an initial course of organ lessons, and this is an opportunity for them to perform a piece in public, and to hear supportive comments from a distinguished guest organist.

Our guest organist on this occasion is David Pipe, a former cathedral organist and currently Editor of Organists' Review. David will begin the afternoon by giving a short recital of music by J.S.Bach, Buxtehude and Franz Danksagmüller. The student organists will then play their pieces, with comments from David - which will be heard by the audience via the church's PA system.

Finally, certificates will be awarded to the organists to mark this important milestone in their organ studies.

We look forward to welcoming you all to this wonderful celebration of organ-playing, together with your families and friends. Admission is free.

## David Pipe

**David Pipe** read Music at Cambridge University as Organ Scholar of Downing College, later studying organ at the Royal Academy of Music. He has performed at major international festivals, and his solo recordings have attracted critical acclaim in the international music press, with performances described as 'electrifying'. He has featured recently as the organist with a symphonic metal band, appearing on BBC One's The One Show and performing a sell-out concert in York Minster.

David was Director of the Keyboard Studies Programme and Cathedral Organist in the Diocese of Leeds until Easter 2024, having previously been Assistant Director of Music at York Minster. Now working as a freelance organist, pianist and conductor, he is Organist at Huddersfield Town Hall, Musical Director of York Musical Society, and Director of Music at Cartmel Priory, as well as examining for the Royal College of Organists and the ABRSM.

In 2018, David was elected Associate of the Royal Academy of Music, awarded to past students who have distinguished themselves in the music profession within their particular field.

David is also editor of Organists' Review, the house magazine of the IAO. He has recently co-written a new tutor book for young organists, 'Fingers and Feet'.



## Penge Festival

Penge Congregational Church

172 High St, London SE20 7QS

24<sup>th</sup>-26<sup>th</sup> April

The 2nd Penge Music Festival takes place at Penge Congregational Church over three days from 24th to 26th April. We have five exciting events. All proceeds after expenses will support the upcoming Penge organ restoration.

Tickets are available on the door (cash or card) or in advance from our website. For further details please see the attached poster and also visit our website [pengemusic.co.uk/music-festival](http://pengemusic.co.uk/music-festival)



## Recitals

The Fitzrovia Chapel – Fitzroy Place, 2 Pearson Square, London W1T 3BF

Saturday 11<sup>th</sup> April

7.30pm-9.00pm

Matt Walters

The DJ and organist Matt Walters (Reductio music) is giving a recital on the electronic organ in the Fitzrovia chapel (the stunning chapel of the former Middlesex Hospital in Mortimer Street)

The Guards' Chapel, Birdcage Walk

**Forthcoming recitals and a newly-launched fundraising campaign for a recording of the organ**

Thursday 16<sup>th</sup> April, 6.30pm

Francesca Massey, formerly Director of Music at Rochester Cathedral and Sub-Organist at Durham Cathedral, now pursuing a varied career as an organist, choral conductor and teacher. The recital is followed by a glass of wine.

### **New recording project**

**Convivium Records** will be undertaking a project later this year to record the chapel's H&H organ for the first time. Martin Ford will be performing, and the programme is broadly themed around Remembrance, central to so much of the life of the chapel, including a number of pieces with strong connections to the building, such as Arthur Bliss' *Praeludium* (Bliss served in the Grenadier Guards). Full details about the project and fundraising effort can be found here, including specific Crowdfunding 'rewards', such as signed copies of the disc, and the chance to sponsor tracks. Any support you are able to give towards this project (which is being generously part-funded by Harrison & Harrison) will be very gratefully received.

Methodist Central Hall, Westminster

**Storeys Gate SW1H 9NH Tel. 020 7654 2000**

**Tube: St. James Park or Westminster**

**Buses 11, 24, 148 and 211 pass the door.**

**Buses 3, 12, 53, 53X, 87, 88, 109, 159 and 453 stop nearby**

April 19, 2026: Stephen Banfield (Kent County Organists)

# Winchester Cathedral

Thomas Trotter

Saturday 25<sup>th</sup> April

7.30pm

**Joshua Stephens, Sub-Organist, writes:**

We are delighted to invite you to the centerpiece of our 2026 Organ Festival: a recital by one of the world's most distinguished and renowned British concert organists, Thomas Trotter, on Saturday 25<sup>th</sup> April at Winchester Cathedral.

Widely celebrated as the most eminent British organist of his generation, Thomas Trotter's international reputation is renowned, including being awarded The Queen's Medal for Music, the Royal Philharmonic Society's Instrumentalist of the Year, and Performer of the Year by American Guild of Organists. From the Berlin Philharmonie to the Royal Albert Hall in London, his performances amaze and inspire!

In his recital programme, Thomas Trotter will showcase the full tonal range of Winchester Cathedral's magnificent 'Father' Willis Organ:

- |                 |                              |
|-----------------|------------------------------|
| ❖ <b>Gigout</b> | <b>Grand Choeur Dialogué</b> |
| ❖ <b>Ligeti</b> | <b>Musica Ricercata</b>      |
| ❖ <b>Elgar</b>  | <b>Sonata in G, op 28</b>    |
| ❖ <b>Friml</b>  | <b>Chanson</b>               |

## **How to book:**

Tickets are available now for what promises to be an unforgettable evening.

- Online: book via Winchester Cathedral website ([click here](#))
- By phone: call the Cathedral Box Office at 01962 857 275
- In person: book and collect tickets in person at Winchester Cathedral

We look forward to welcoming you to the Winchester Cathedral for this exciting recital.

St George's, Beckenham

High Street, Beckenham BR3 1AX

Saturday 25<sup>th</sup> April

12.00pm-2.00pm

International Organ Day

SSLSO member Charlie Warren writes:

James Carpenter and I are organising an international organ day event at St George's on Saturday 25th April, as we've done at the Baptist Church last year and here the year before. I would be grateful if the relevant parties could pass on the details below to SSLSO and BCOA members, and I attach a flyer with the same details. I realise it overlaps in purpose with the event at St John's East Dulwich the week before, but hopefully we'll still find enough keen players!

**Are you interested in the organ? Want to learn how it works, and maybe play it yourself?**

**Then join us at St George's Beckenham on Saturday 25th April 2026 for an International organ Day event.**

#### **Timetable**

12.00pm	Doors open, tea/coffee/biscuits available
	Open bench for anyone to play
12.30pm	Talk from Charlie Warren about the organ
12.45pm-1.30pm	Composite organ recital
2.00pm	Event ends

If you would like to play in the composite recital, please send Charlie an email via [charliewarren93@gmail.com](mailto:charliewarren93@gmail.com).

# Advance Notice

## Recitals

### St John's, East Dulwich SE22 9AT

All on Saturdays at 11.00am. for about forty minutes, with free admission, retiring collection and tea and coffee afterwards.

- May 9<sup>th</sup> Alan Langridge (organ; SSLSO member, SE20)
- June 13<sup>th</sup> Calum Ward (piano recital; St. Laurence, Catford)
- July 18<sup>th</sup> Ann Hubble, violin and Richard Mander, organ
- September 19<sup>th</sup> Theo Geileskey (organ scholar of King's College, London and St. Paul's, Knightsbridge)

### Church of the Most Precious Blood - O'Meara Street, SE1 1TE

2nd May Herman Jordaan (St John, Sidcup)

The Organ was built for the Church of Saint Mark, Battersea Rise in 1874 by T C Lewis. It was rebuilt and enlarged in 1912 by Lewis & Co., and removed and placed in storage in 2012.

The installation at Most Precious Blood was undertaken by Gary Owens Organ Builders and Renatus Ltd in 2022. It has 3 manuals, 46 speaking stops and 2,122 pipes.

Retiring collection to support the recital series.

For full specification and links to previous recitals please visit:

<https://www.preciousblood.org.uk/>

*Those of you on Facebook may be interested to see this reel by Jack Chesher, the man behind the Living London History page, in which the church features!*

<https://www.facebook.com/reel/1584214435928171>



St John the Evangelist

Goose Green, East Dulwich SE22 9AT

Saturday 9<sup>th</sup> May

11.00am

Alan Langridge

**Programme:**

- |                      |   |
|----------------------|---|
| ❖ Georg Böhm         | Praeludium in C   |
| ❖ J S Bach           | 2 chorale preludes on Wer nur den lieben Gott lässt walten, BWV 647 & 642 |
| ❖ J S Bach           | Prelude & Fugue in B minor, BWV 544                                       |
| ❖ Franz Tunder       | Praeludium in G minor, No.3   |
| ❖ Dietrich Buxtehude | Ciacona in E minor, BuxWV 160   |
| ❖ Jean-Adam Guilain  | Tierce en Taille from Suite Du Second Ton                                 |
| ❖ Vincent Lübeck     | Praeambulum in E  |

**Biography**

Alan is a professional organist, choir director, and music teacher. He is greatly in demand by churches across London and the South, playing the organ and directing choirs for Sunday church services, funerals, weddings, and other celebrations.

Alan studied music at the University of Leeds where his tutors were Peter Seymour (organ and harpsichord), Graham Barber (performance studies) and Philip Wilby (personal tutor). Alan later took organ lessons with Anne Marsden Thomas and Marilyn Harper in the UK, and Peter Westerbrink in the Netherlands. He gained the Associateship diploma of the Royal College of Organists in 2021. He is currently undertaking advanced studies with Francesca Massey.

Alan learned the piano from the age of 12, and later taught himself to play the organ when his local church needed an organist. He became Organist and Director of Music at St Luke's, Woodside, South Norwood at the age of 16. Alan taught himself organ so well that, having passed his entrance audition in piano, he instantly persuaded his university tutors to allow him to swap to organ as his principal study.

During his time in Leeds he was Organist and Director of Music at three churches: St Augustine's, Wrangthorn; St Mark's, Woodhouse; and All Hallows', Hyde Park. Later he was occasional organist at St Chad's, South Norwood and occasional organist and choir director at St Mark's, South Norwood.

Away from the organ bench, Alan studied for the public sector chartered accountancy qualification, eventually becoming Assistant Director of Finance for a large London authority. He retired a few years ago.

## Christ's Chapel Dulwich

Sunday 17<sup>th</sup> May at the new time of 3.00pm

### Andrew Benson-Wilson

Admission Free, with generous collection for expenses

Andrew is well known for his early music programmes which always bring us pleasant surprises.

## St John the Evangelist RC Church - Duncan Terrace, Islington N1 8AL

- **May 30, 2026, 7:30 PM:** Nathan Laube (International Concert Recitalist).
  - **June 27, 2026, 7:30 PM:** Ophelia Amar (Royal Academy of Music, London).
  - **July 25, 2026, 7:30 PM:** Jan Liebermann (Germany).
  - **September 26, 2026, 7:30 PM:** Jozef Gaszka (Guildford Cathedral).
  - **October 24, 2026, 7:30 PM:** James Orford (St Paul's Cathedral).
- **Admission:** Free, with a retiring collection for church funds and organ maintenance.
  - **The Organ:** A 1963 J.W. Walker & Sons instrument, featuring a 2007 BIOS certificate of historic importance.

Ripley Arts Centre      24, Sundridge Avenue, Bromley, Kent BR1 2PX

Friday 5<sup>th</sup> June      7.30pm

Gilbert Rowland

Harpsichord Recital

**Programme:**

Handel	Suite in G minor (HWV 439)
Scarlatti	Sonatas (K. 511, 512, 314, 315, 219, 220)
Buxtehude	Variations on the Aria 'More Palatino' (Bux WV 247)
Froberger	Suite in D minor (FbWV 639)
Soler	Sonata in B flat (Rubio No. 62)

**Tickets £12.00**

available from

Mr Rowland, telephone 020 8690 3002

and

Ripley Arts Centre Box Office, telephone 020 8464 5816



St Alphage, Burnt Oak HA8 0DN

Saturday 6<sup>th</sup> June      3pm-4.15pm

Rosemary Evans

Admission £10.00 followed by refreshments £5.00 (cash or cheques only)

## Methodist Central Hall, Westminster

- **Time:** Sundays at 15:00 (3:00 PM).
- **Admission:** Free, with a retiring collection.
- **Instrument:** 4-manual Harrison & Harrison organ (originally 1912)
  
- May 17, 2026: Adrian Gunning (St John the Evangelist RC Church, Islington)
- June 21, 2026: Royal College of Music students
- August 16, 2026: Imogen Morgan (St Mary's Episcopal Cathedral, Edinburgh)
- September 20, 2026: Gerard Brooks (MCHW Director of Music)
- November 15, 2026: Andrew Furniss (MCHW)

## Other Events

### The Hymn Society of Great Britain and Ireland with The Pratt Green Trust

To celebrate the 90<sup>th</sup> Anniversary of **The Hymn Society of Great Britain and Ireland**, new hymns are invited on the theme of 'Ages Past – Years to Come' and honouring the legacy of **Elizabeth Cosnett**, with the opportunity to set a Cosnett text to a new tune.

**The competition is open to residents of the United Kingdom and the Republic of Ireland, also to members of HSGBI who reside overseas and entries should be in English.**

One entry per person is permitted. Select from one of the following categories:

**A) Original text to a well-known melody**

**B) Original text to an original melody**

**C) Original melody to an Elizabeth Cosnett text**

The Judging Panel includes acclaimed hymn writers and composers including John Bell, Emma Turl, Anne Harrison, Michael Jaggesar, Victoria Johnson, Ian Sharp, Rosalind Brown and Graham Adams.

We are pleased to offer a £300 prize for the winning entry in each category, which may be taken as cash or used towards the cost of attending the HSGBI Annual Conference at The Hayes Conference Centre, Swanwick in July 2026, at which the winning entries will be sung.

For more information, including how to enter, please visit <https://hymnsocietygbi.org.uk/hymn-competition-2026/>.

**Please submit your entry by 12 April 2026** via the [online form on the Pratt Green Trust website](#).

## Website

**Please do look regularly at [sslso.org.uk](http://sslso.org.uk). Our webmaster updates it frequently and there is much to see.**