



Southwark & South London Society of Organists

Affiliated to the Incorporated Association of Organists
~ Registered Charity No. 279537

President: Dr Harry Bramma
Chair: Irene Wolstenholme MVO

Newsletter May 2025



Hello Folks,

The Pilliner Printing Press has cranked and whirled into action again!

After the splendid job that Bridget has been doing, you're now going to have to put up with me 😊

I always welcome details of recitals or other events you are giving or organising. Please email items to be included in the next newsletter to southwarksouthlondon@gmail.com by **Friday 23rd May**. I aim to send out the newsletter on the first Friday of the month. For information regarding upcoming SSLSO events, please visit our website www.sslso.org.uk.

Praeludium

Of interest to many of you will be [Jan Liebermann's](#) Dupré project, which you can view on YouTube. Jan also has a Facebook page with information.

He showcases the two sets of Dupré's Preludes and Fugues, Opp. 7 and 36. The Opus 7 set is well-known, and for many represents the top end of the French virtuoso organ repertoire. For those who find these a walk in the park, the much less-played (and less-known) Opus 36 set contains some of Dupré's most technically complex and challenging writing. For good measure, he adds two of the three Esquisses, Opus 41. **Happy watching and listening!**

News



It is with great sadness that we learned of the death of **Nicolas Kynaston** on 26th March 2025.

His funeral took place at St Ethelreda's Church, Ely, on Friday 25th April.

Nicolas was one of the world's most important organists, who will be particularly remembered for his impeccable technique and enormous skill in registration – especially in French and German Romantic music.

He became organist of Westminster Cathedral whilst still at student of Ralph Downes at the RCM. He had previously been a chorister there, and at the age of 15 won an Italian government scholarship to study with the virtuoso Fernando Germani in Rome.

Please send any memories you have of Nicolas to me for inclusion in the next newsletter.

Irene Wolstenholme MVO

Irene writes:



I was honoured to be appointed MVO (Member of the Royal Victorian Order) in the New Year's Honours for services to the Royal Household.

The investiture, the day after our SSLSO AGM, was at Windsor Castle, conducted by HM the King.

We each had a short conversation with him though I'm not sure I could tell you what he said!

No organ music, but the Duchess of Edinburgh's string orchestra was playing throughout, and of course the art and architecture was spectacular.

Sam Gover writes:

On April 12th, our member and RCO accredited teacher, [Marilyn Harper](#), gave a workshop to eight or so members of the Society at Christ's Chapel in Dulwich, using the magnificent 3-manual Drake organ. The topic was the New Oxford Organ Method – an organ study book written by Anne Marsden Thomas and Frederick Stocken (another of the Society's members).

Please see the website, here - <https://sslso.org.uk/?p=9783> - for an account and an interesting video/audio file made by one of Marilyn's pupils.

Andrew Chadney writes:

This communication may be of interest to SSLSO members.

'It is a pleasure to announce the pdf digital sheet music related to the following information:

Madrid's National Library holds numerous old Spanish musical treasures, some of them of great antiquity. Amongst them, a collection of four sheet-music volumes for keyboards, all handwritten, dating back to the 18 century. Their titles are: Music Flowers, Delightful garden of soft music flowers, Pleasant orchard of various music flowers and again, Music flowers. It's a compilation of the monk and organist Franciscan Catalan Antonio Martin and Coll (c. 1680 – 1734), who practised as organist and professor at San Diego Church in Alcala de Henares and later on as lead organist at Madrid's San Francisco el Grande Basilica.

Martin and Coll ordered copies to be made containing keyboard sheet-music from the 17 century up to the first decades of the 18 century, mainly for organ and liturgical purposes. Other non-strictly liturgical pieces are included, for more secular traditional instruments, such as the harpsichord. Genoveva Galvez, an outstanding harpsichord player, teacher and musicologist is responsible for this edition, promoted by the San Dámaso Arts and History Academy of the Ecclesiastical Province of Madrid. As a harpsichord player and scientist she stood out for her search for the authentic sources and historical documents. Professor Galvez is a guarantee of fidelity to Martin and Coll manuscripts, being also relevant to her own musical contributions to the here published repertory. Not in vain, Genoveva Galvez has lectured at Baroque Harpsichord and Music, in Madrid, and also at the prestigious International Music Courses in Santiago de Compostela. Resulting in a great experience for Spanish keyboard music from which it has left an unquestionable testimony in numerous recordings from that time. Thanks to this publication we trust that the great Franciscan organist's legacy will be popularised reaching the most secluded places as a sign of an increasing need for spirituality

In the files attached you can choose the volume you would like to purchase by answering to this email address. You can purchase the part you like separately or the whole collection. We will send you the pdf files as soon as payment is done. Payment can be done via Paypal by transferring the amount from your paypal address to the Paypal address: concursofidelio@gmail.com

You can also purchase the parts in PDF by clicking on the following link:

<https://concursodecomposicionparapianofidelio.com/tienda/>

In case you have any questions, do not hesitate to contacting me again by answering to this email

With best wishes

Antonio Ruiz Asumendi (Director de Ediciones Fidelio) Madrid, Spain

Forthcoming Events

IAO Organ Day

Saturday 31st May

Our Lady & The English Martyrs, Cambridge CB2 1JR

10.30am-4.30pm

Our next event promises to be of great interest.

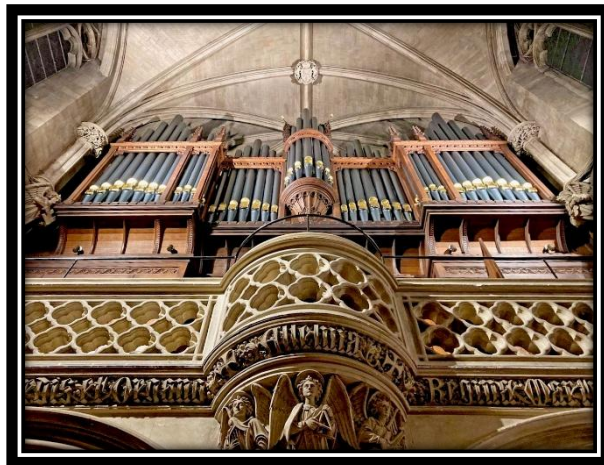
The keynote address will be given by Alexander Berry, of Great St Mary's, Cambridge, on encouraging and training young people in church music.

The composite recital will include our member Alan Langridge performing Bach's Prelude in B minor BWV 544.

The organ specification can be found at <https://www.olemmusic.org.uk/instruments>.

The finishing time should allow people to attend evensong at one of the college chapels.

For more details and to book a place (£10), visit the EEOD website. If you wish to attend, you will need to book and also make your own travel arrangements (coach/train are fairly straightforward).



Penge Festival

SSLSO Members' Recital

Saturday 7th June

Penge Congregational Church.

1.00pm

Do come along and support SSLSO members who will be playing at this event.

ORGAN RECITAL

St John the Evangelist, East Dulwich

Saturday 10 May, 11am



LUCY MORRELL

Head of Academic Music & College Organist, Dulwich College

The recital, featuring works by Bach, Mendelssohn, Brahms and Demessieux, will last for 40 minutes, with refreshments afterwards.

ADMISSION FREE - ALL WELCOME!

Retiring Collection



Dulwich Festival

Saturday 10 May

9.45am

Christ's Chapel Dulwich

Choral Workshop led by Rupert Bond, with organist Marilyn Harper.



Music by Mendelssohn (Hear My Prayer), Lennon-McCartney, Jannequin and others, on a theme of Murmuration.

Performance at 3.00pm.



Dovetailing this event is the annual **Play the Organ event**, inviting anyone who wants to try playing an organ for the first time is welcome. Event ends at 4.30pm. Introduced by Marilyn Harper and led by guest organists.

Sunday 11th May

7.30pm-8.30pm

Simon Hogan

Music includes Mendelssohn Sonata 2, and repertoire by Bach, Boëly and Brahms.

Tickets available on Event Brite for the choral workshop (£25 and 17.50 concessions) and the organ recital (£8.00 and concessions £5.50). Play the Organ is a free event.



Please search [Dulwich Festival 2025](#) to see the schedule and to explore the rest of the action packed cultural programme.

Saturday 31st May

St John's Duncan Terrace, N1 8AL

7.30pm

Johannes Skoog

Free with retiring collection

Near to Angel tube station

Johannes is the newly appointed Royal Court Organist of Stockholm, Sweden. He won First Prize and the Bach Prize at the 2024 Canadian International Organ Competition.

Johannes holds degrees from the Royal College of Music in Stockholm, the Conservatoire de Paris and the Staatliche Musikhochschule in Stuttgart. His teachers include Olivier Latry, Nathan Laube, Louis Robilliard, Michel Bouvard, Thierry Escaich and Mathias Kjellgren. He has spent five years at the Cathedral of Vasteras as Associate Organist, and is currently teaching organ interpretation at the Lilla Akademien in Stockholm.



Saturday 3rd May

Most Precious Blood, O'Meara Street, SE1 1TE

12.30pm

Anne Page

Anne was born in Perth, Australia.

She studied with Marie Claire-Alain in France, and with Peter Hurford in Cambridge – teaching as his deputy at the Royal Academy of Music for several years.

Anne is playing music by JS Bach and Lionel Rogg.

Her concert starts with a famous (infamous!) pedal flourish – the Prelude and Fugue in D by Bach.

The Lionel Rogg pieces are bathed within his extraordinary experience of performing and yet his original voice shines out.



Monday 26th May

Most Precious Blood, O'Meara Street, SE1 1TE

Jan Liebermann



Recognized as one of the most promising young artists in the organ world, Jan Liebermann has earned widespread acclaim through numerous prestigious awards and performances in esteemed venues. He will be starting this recital with the monumental Introduction, Passacaglia & Fugue by Healey Willan - a *tour de force* making great demands on both organist and organ.

Both the above recitals will be given on the Lewis organ, which was built for the Church of Saint Mark, Battersea Rise in 1874.

It was rebuilt and enlarged in 1912 by Lewis & Co. Ltd, then restored and enlarged in 2022 for this church. More information here: <https://www.preciousblood.org.uk/organ.html>

Please see the attached posters for the full programmes of both recitals.

11.50am

Luca Myers



Luca was formerly the Senior Organ Scholar at Sidney Sussex College, Cambridge where he is a prize-winning history undergraduate. Whilst a scholar, he studied organ performance under Stephen Farr and Jeremiah Stephenson. Luca accompanied three choral premieres, as well as giving the premiere of a further three organ works. He also accompanied the college choir's first BBC Radio 3 Choral Evensong broadcast for many years.

Luca is a zealous recitalist, appearing most notably in the 2023 summer celebrity series at Selby Abbey, as well as at Sheffield Cathedral, and various colleges across Cambridge. With the choir at Sidney, Luca has benefitted from international tours, and has performed in venues such as St Thomas' Church, New York City, the National Cathedral in Washington and Westminster Abbey.

Saturday 20th September

St Peter's, Leigham Court Road, Streatham SW16 2SD

4.00pm

Oliver King

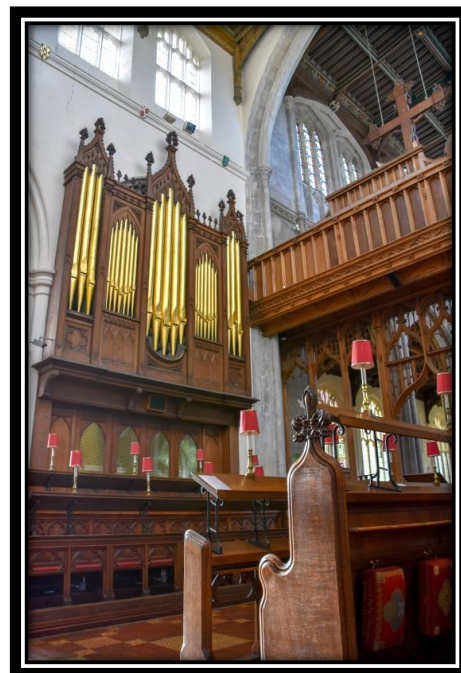
Oliver is Director of Music and Organist at St Mary's Church, Saffron Walden, and combines this post with a busy and varied career as a conductor, performer and music therapist.

He previously held full time posts as College Organist and Head of Vocal Studies at Wellington College and Chapel Organist at King William's College. Oliver initially studied at the Royal College of Music and the Malmo Academy of Music.

He is a prize winner of the Royal College of Organists and holds the Fellowship diploma.

In 2010, Oliver pursued a Masters degree in Music Therapy at Anglia Ruskin University and currently works extensively as a music therapist specialising in working with people with learning disabilities and palliative care.

As a performer, Oliver has performed throughout the UK, Europe and the US and maintains a specific interest in improvisation.



St Mary's Church, Saffron Walden

Coda

Organ Shoes!

Louisa Warren (Charlie's mum!) writes:

Some organ shoes have come into our possession. They belonged to Keith, who used to play at the 11 o'clock Mass at St Edmund's RC in Beckenham.

They are size 9 and in good condition.

If you know of anyone who would like them, please contact me on louisawarren2@hotmail.com.

Membership Directory

Sam Gover writes:

Members may recall that we previously created a **membership directory**, an extract of which was circulated to all members - only containing details of those members who opted in of course.

If any new members would like to be added, or existing members would like to update their details, please find the form to do so here - https://sslso.org.uk/?page_id=9052.

An extract is attached to the email as a reminder of what was entered previously.

Website

Please do look regularly at sslso.org.uk. Our webmaster updates it frequently and there is much to see.