**Hunter organ at The Church of the Holy Spirit, Clapham**

Position  **gallery, North Choir;**Type  **Pipe Rack** minimalistic casework;

G-c0 of prepared for Gt. Double Open Diapason is part of pipe front;

**Department and Stop list**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Pedal** | Key action **TP**  Stop action **TP**  Compass-low **C**  Compass-high **g1**  Keys **32** | | | |
|  | 1 | **Open Wood** | 16 | 1921 |
|  | 2 | **Violone (from no 14)** | 16 | Lee 1914 |
|  | 3 | **Bourdon** | 16 | 1921 |
|  | 4 | **Octave Diapason (from no 1)** | 8 | 1921 |
|  | 5 | **Bass Flute(from no 3)** | 8 | 1921 |
|  | 6 | **Trombone** | 16 | prep |
|  |  |  |  |  |
| **Choir** | Key action **TP**  Stop action **TP**  Compass-low **C**  Compass-high **c4**  Keys **61** | | | |
|  | 7 | **Geigen Diapason** | 8 | Catherington 1880 |
|  | 8 | **Lieblich Gedact** | 8 | Lee 1914 |
|  | 9 | **Dulciana** | 8 | 1921 |
|  | 10 | **Unda Maris** | 8 | Lee 1914 |
|  | 11 | **Harmonic Flute** | 4 | Catherington 1880 |
|  | 12 | **Clarinet** | 8 | Lee 1914 |
|  | 13 | **Tremulant** |  | Lee 1914 |
|  |  |  |  |  |
| **Great** | Key action **TP**  Stop action **TP**  Compass-low **C**  Compass-high **c4**  Keys **61** | | | |
|  | 14 | **Double Open Diapason** | 16 | Lee 1914 |
|  | 15 | **Open Diapason No 1** | 8 | 1921 |
|  | 16 | **Open Diapason No 2** | 8 | 1921 |
|  | 17 | **Wald Flute** | 8 | 1921 |
|  | 18 | **Principal** | 4 | 1921 |
|  | 19 | **Hohl Flute** | 4 | added late 1920s |
|  | 20 | **Twelfth** | 2 2/3 | Lee (Dulcet) 1914 |
|  | 21 | **Fifteenth** | 2 | added 2002 |
|  | 22 | **Trumpet** | 8 | St Mary’s Clapham |
|  |  |  |  |  |
| **Swell** | Key action **TP**  Stop action **TP**  Compass-low **C**  Compass-high **c4**  Keys **61** **Enclosed** | | | |
|  | 23 | **Open Diapason** | 8 | 1921 |
|  | 24 | **Stopped Diapason** | 8 | 1921 |
|  | 25 | **Echo Gamba** | 8 | 1921 |
|  | 26 | **Voix Celestes** | 8 | 1921 |
|  | 27 | **Principal** | 4 | 1921 |
|  | 28 | **Fifteenth** | 2 | 1921 |
|  | 29 | **Mixture** | III | 1921 |
|  | 30 | **Contra Fagotto** | 16 | Prep |
|  | 31 | **Cornopean** | 8 | 1921 |
|  | 32 | **Oboe** | 8 | Added late 1920s |
|  | 33 | **Tremulant** |  | 1921 |

**Console**

Console type  **attached**   Stop type  **Drawstop**   Label type  **Ivory**   Label font  **Block caps.**   Pedalboard  **Radiating concave**

Console on south side of gallery, not integrated with  
casework - action can be seen around the ends of the jambs;  
angled jambs, cloth keyboard cover; couplers labelled in red;

**Couplers**

Swell to Pedal; Swell octave; Swell suboctave

Choir to Pedal; Choir octave; Choir suboctave

Great to Pedal; Swell to Great; Choir to Great

**Details**

Blowing **Electric, Watkins & Watson**  1962

**Accessories**

Adjustable bench.

Great thumb pistons to Pedal levers, "Pedals to Pistons" (sic - PEb)  
Four (fixed combination) thumb pistons to each Manual and Pedal;  
One full Swell foot lever;  
Rev. thumb pistons; Sw/Gt, Gt/Pd, (under Great keys);  
One rev. foot lever for Gt/Pd;  
Balanced Swell Pedal (right of centre);  
Balanced swell pedal for choir (right of centre);  
"Soft Organ" foot pedal - operates no.1 piston on all departments;