



Newsletter January 2024

Hello Folks,

As it's Curtain Up on 2024, here are some tasty morsels from the new menu!

Happy New Year from the SSLSO Committee to one and all.

Forthcoming Events

Christopher Smith has sent details of a very interesting set of recitals which kicks off on 6th January.

Please find details attached to the email.

Marilyn Harper writes:

Please share the info about a wonderful January concert by Mezzo Soprano Helen, and Harpsichordist Terence Charlston at Dulwich Picture Gallery on Friday 12 January 2024 at 6.30pm.

Helen and Terence Charlston perform a one hour programme of Renaissance music celebrating the end of the successful Peter Paul Rubens exhibition. There is no interval. Tickets can be purchased from the dulwichpicturegallery.org.uk.

Helen is a prizewinning New Generation mezzo soprano and Terence, a specialist in historic keyboards, such as organ, harpsichord, clavichord and fortepiano, will be playing solos, as well as accompanying Helen. This is a performance not to be missed.

<https://www.dulwichpicturegallery.org.uk/whats-on/music/2024/january/classical-concert-with-helen-terence-charlston/>

Christ's Chapel, Dulwich

Sunday 14th January 2024

7.45-8.30pm

Lucy Morrell (Head of Academic Music and College Organist, Dulwich College)

Admission free, donations towards expenses welcome

Sunday 24 March 2024

7.45pm

Andrew Benson-Wilson (Hampshire)

After Bach, Music by CPE Bach, John Stanley and Michel Corrette

Admission Free, donations towards expenses welcome

Friday 16 February 2024

6.30pm

The renowned Chilingirian String Quartet make a welcome return to Dulwich Picture Gallery.

The programme will be announced soon.

Norman Harper writes:

Visit to St George's Metropolitan Cathedral, Southwark SE1 7HY - Thursday 18 January 2024 2.00 - 4.00 pm

You will hear and be able to play the 3-manual, 72-speaking-stop Compton organ in St George's Cathedral, hosted by Norman Harper, former Director of Music. Norman will play a short recital, including some of Messiaen's Nativité du Seigneur, which he used to play in its entirety each year until he retired in 2017. Members will then be free to play the instrument up until c4.00, possibly beyond.

A stop-list of the organ can be found in NPOR with this link: <https://npor.org.uk/survey/N12637>

St George's Cathedral is situated at the cross-roads between Lambeth Road and St George's Road, opposite the Imperial War Museum.

Public transport is plentiful, and is strongly recommended. St George's is within the London Congestion Zone, and on a weekday there is essentially no nearby parking. Many bus-routes serve the Elephant & Castle, St George's Circus and Imperial War Museum. Trains and Bakerloo tube serve Elephant & Castle, Waterloo and Lambeth North; Elephant & Castle is also on the Northern Line.

It would be helpful if you could let Norman know of your intention to attend: norman.a.j.harper@gmail.com

The Bloomsbury Organ Day 2024 - Saturday 27 January - 1.00 - 7.30 pm

Bloomsbury Central Baptist Church, London WC2

All events from 1.00 - 6.00 free.

Bloomsbury Buffet - £6

Katelyn Emerson recital - £10

For all details, visit www.organistsonline.org/bloomsbury.

St Stephen Walbrook 12.30pm

Our true and trusty former Chairman, [John Webber](#), can always be relied upon to offer a recital full of interest and variety, with something to offer to everybody.

Entrée Pontificale	A Vanden Plas (fl 1890 – 1910)
Prelude and Fugue in A minor (BWV 543)	J S Bach (1685 – 1750)
Cornet Voluntary No.3 in D minor (Siciliana, Allegro)	William Walond (1725 – 1770)
The Hour Glass	Florence Price (1887 – 1953)
Obra de falsas cromáticas de primo tono	Anonymous, seventeenth century
Duo van den Psalm 24	Henderick Speuy (c. 1575 – 1625)
Triumphal March	Nicholas Jacques Lemmens (1823 – 1881)
Prelude and Fugue in F minor (BWV 534)	Bach
Four preludes:	Relf Clark (b. 1954)
Nun komm der Heiden Heiland I, II; Bristol; Veni, Emmanuel	
Cornet Voluntary No.5 in G major (Grave, Allegro)	Walond
Prelude and Fugue in D minor and major	Théodore Dubois (1837 – 1924)

John also has a recital at Penge Congregational Church on Saturday 17th February at 1.00pm.

Composite Recital

This is a recital given by members of the SSLSO.

Practice times will be in the morning.

Contributions please!

This is a rare opportunity for the membership to showcase themselves, and we look forward to this eagerly-awaited event.

Don't be shy!

Please contact Alan Langridge at alan2468100@gmail.com.

St John the Evangelist, Islington

The 2024 series provides an opportunity to hear established players on a fine instrument in a spacious acoustic.



The Royal Festival Hall Organ Recital Series 2024

An opportunity to hear this world-famous instrument, now magnificently restored.

Please find further information attached to the email.

David Briggs

A backwards glance at the activities of this world-renowned organist is also to be found attached to the email.

Peter Smith sends a reminder about the state of the organ at the Union Chapel, an already popular venue.

<https://www.bbc.co.uk/news/uk-england-london-67769524>

Mark Goddard is known to many as the brains behind Spartan Press. He now has a new company, Clifton Edition, and he has produced a wonderful collection of resources for the 'Occasional Organist'!

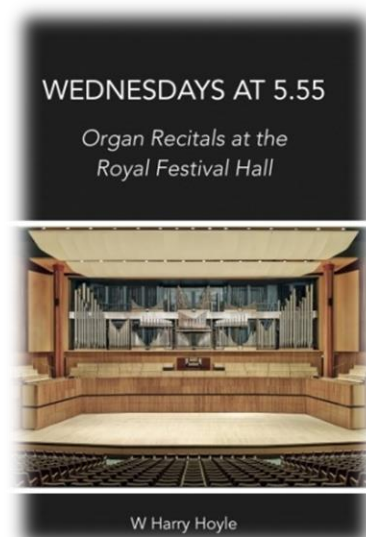
For those of you who really don't want to struggle through every page of the Widor, or Bach's 565, or who have rabid beginner pupils who want a fast-track to the top end of the repertoire, this may be the answer...

<https://cliftonedition.com/?s=organist>

Wednesdays at 5.55: W. Harry Hoyle

For those of you who remember the weekly pilgrimage to the South Bank early on a Wednesday evening, this book should jog some memories.

Happy reading!



St. John's, East Dulwich Road, SE22 9AT

John Webber writes:

We have these recitals at in 2024:

Organ recital dates:

Saturdays at 11am:

- ✓ 11 May (James Carpenter, Beckenham Baptist Church)
- ✓ 13 July (composite recital)
- ✓ 21 September (Terence Atkins, Barnet Parish Church)

Choral Evensong at Southwark Cathedral Saturday January 13th 2024

Dear Singer,

I am inviting you to join me to sing Choral Evensong at Southwark Cathedral on Saturday, January 13th, 2024 at 4.00pm. As always, our organist will be Graham Powell, from Limpsfield Church. There will be a rehearsal on the day, hopefully from 2.00pm. There will also be two rehearsals at St. John's Church, East Dulwich Road, SE22 9AT on Sundays, October 15th. and January 7th, both from 2.00pm for two hours.

This will be continuing our tradition of a Cathedral Evensong every two years since 1999, except the three year gap caused by "you-know-what" from 2019-2022!

Please spread the word and invite your friends. To take part, please e-mail maggieandjohn1@gmail.com with your name and contact details, plus the names of other singers that you've invited, with voice parts. If you are part of a church choir, it would be helpful to know which one.

You will need to obtain the following music in time for the October rehearsal:

Canticles (Magnificat and Nunc Dimittis): setting by T Tertius Noble in B minor. Available as a download; also published and easily available.

Responses: Richard Ayleward; freely downloadable. There are several choices; the version by Andrew Sims is well laid out, it's only four sides and in my preferred key (opening choir chord E flat major).

Anthem: "Star of the East" – Alan Bullard; it's in the "New Oxford Easy Anthem Book" at page 198, or you can buy it as sheet music; the book is ISBN 0-19-353318-9; I have a spiral bound copy, which is ISBN 0-19-335578-7. Also published separately by Oxford. This link will help for the sheet music version:

<https://global.oup.com/academic/product/star-of-the-east-9780193364707?q=star%20of%20the%20east&lang=en&cc=gb>

Psalms and hymns will be selected at a later stage.

Robes will be worn. If you don't have any, please discuss this with other singers at the two advance rehearsals, as we always resolve the matter easily.

At one of the advance rehearsals, please let me have a donation of £2 per singer.

I hope that a recording can be made, for which copies would be available at a reasonable price. *Is there someone out there who can offer to make the recording at the Cathedral and to turn it into CD format with a nice cover? Please let me know as soon as possible.*

Website – please do look regularly at sslso.org.uk. Our webmaster updates it frequently and there is much to see.